

EDUCATION:

MFA Studio Art. School of the Art Institute of Chicago. (2015)
BA Women's and Gender Studies. DePaul University (2013)
Textile Apprenticeship. Chicago Weaving School (Jan 2017-March 2020)
Talmud Study. Lace Midrash Yeshiva. Chicago. (2019-ongoing).
Intro to TC2 Loom Weaving Class Intensive. Praxis Fiber Workshop. Cleveland, OH (June 2024)
File Design for TC2 Loom 1 and 2 (Sept and October 2024) Praxis Fiber Workshop. Virtual Courses.
File Design for Painted Warp. Lmmr. Chicago. (July 2025)
Intro to Risograph Printing. Spudnik Chicago. (November 2025)

SOLO AND DUO EXHIBITIONS:

[Hypersurface of the Present](#). Duo exhibition with [Jewlya Sturtevant](#). Roots and Culture. Chicago. January 24 2025-March 1st 2025.
[Becoming One Who Holds Many](#). Solo Exhibition. Tiger Strikes Asteroid Chicago. May 7-June 10 2023.
[And Before One, What Are You Counting?](#). Solo Exhibition. Roman Susan Art Foundation. August 7-29th 2021. Chicago
[ENTER ROSES \(2018\)](#). Duo show with [Ruby T.](#) Curated by [Erika Raberg](#). Occasional Gallery. Chicago.

RESIDENCIES AND FELLOWSHIPS:

[New Jewish Culture Fellowship](#) (2024-2025 fellow)
[Fiber Praxis Workshop Digital Weaving Artist-In-Residence](#). Cleveland, OH. (March 24th 2025-April 6th 2025)
[Writer-In-Residence. Writing Space](#). Chicago, IL. (Fall 2025)
Swarm Artist Residency. Attended with Sponsored Artist Scholarship Award. Scattergood Farms, Iowa. (July 2019)

AWARDS/GRANTS:

Creative Catalyst Grant (2024). Illinois Arts Council
Individual Artist Program Grant Recipient (2023) Chicago Department of Cultural Affairs and Special Events
Chicago Creative Worker Assistance Grant Program (2021) Department of Cultural Affairs and Special Events
Propeller IMPACT fund Grant (2020) Threewalls and Gallery 400
3Arts Nominee. Visual Arts Category (2025)
[Comfort Station "Artists to Watch" List \(2024\)](#)
Featured Artist. (2014) Chicago Artists Month. Chicago Department of Cultural Affairs and Special Events.

PUBLICATIONS/PRESS:

Beyond: Tapestry Expanded exhibition catalogue (2024). Curated by Erica Warren and printed by American Tapestry Alliance.
Artist Interview, Roman Susan Oral Accounts book (Forthcoming 2026). Publication funded by Illinois Arts Council.
Praxis Fiber Workshop Digital Weaving Lab Artist-In-Residence Alumni Catalogue (Forthcoming 2026)
[States of Mind: Toward an Alternative Future for Jewish Art by Solomon Brager. Arforum. 2022.](#)
[Top 5 Weekend Picks \(5/4/23-5/10/23\) #3 Becoming One Who Holds Many. Olive Stefanski at Tiger Strikes Asteroid Chicago. Visualist + Bad at Sports](#)

[Fluid Forms: A Review of Confluence at Heaven Gallery by Kerry Cardoza. New City 2022.](#)

[Top 5 Weekend Picks \(1/27-2/2-22\) #1 Confluence, group exhibition. Visualist + Bad at Sports](#)

And Before One, What Are You Counting? Solo exhibition at Roman Susan Art Foundation is chosen as a partner program with the Chicago Architecture Biennial *The Available City* (2021) online publication

[Top 5 Weekend Picks \(10/25-10/31 2018\) #3 Enter Roses, duo exhibition w Ruby T. Visualist + Bad At Sports](#)

MOUTHY WOMEN Interview. (2015) [Lumpen Radio](#) for Duos Fest Performance Festival. Chicago.

Featured Artist Profile. (2014) New City. Chicago Artists Month.

SELECTED GROUP EXHIBITIONS: (2013-present)

Depauw University/American Tapestry Alliance , Roots and Culture Contemporary Art Center, Fundación del Centro Cultural del México Contemporáneo. Mexico City, Mexico, NYC Crit Club, ACRE Projects, Shed Projects, The Plan, Alma Art and Interiors, Merchandise Mart, Epiphany Art Center, Hyde Park Art Center, Heaven Gallery, International Museum of Surgical Science, Roman Susan Art Foundation, Archer Beach Haus, Co Prosperity Sphere, Mana Contemporary, defibrillator gallery, Northwestern University, Links Hall, Comfort Station, Threewalls Gallery.

LECTURES/ARTIST TALKS/CLASSROOM VISITS/PANELS:

Artist Talk and Conversation with Jewlya Sturtevant at Roots and Culture. Chicago. (3.1.2025)

Visiting Artist and Artist Talk. Loyola University Senior Capstone Class w Professor Betsy Odom. (3.18.26)

Jewish Artists of Chicago Class Studio Visit and Conversation. DePaul University. (Sept 2025)

Artists to Watch 2024 Artist Talk. Comfort Station. Chicago. (July 2024)

Artist Panel. *We Are All Antennae*. Alma Art and Interiors. (June 2024)

Conversation with Curator John Harness.Tiger Strikes Asteroid Chicago. (May 2023)

Artist Talk and Lecture for *Aka: Weaving Color and Other Particle Waves* Class. *Contemporary Practices Dept* at SAIC.

Taught by Stevie Cisneros Hanley. (May 2022)

Panelist for *SAIC BFA Senior Capstone* Exhibition Cohort . Taught by [kg](#). (December 2022)

[“On the Occasion Of”: Virtual Artist Talk with Roman Susan Art Foundation concerning solo exhibition, *And Before One, What Are You Counting?* \(March 2022\)](#)

Virtual Artist Talk with artists in group exhibition, *Confluence*. Heaven Gallery. (Feb 2022)

Virtual Artist Talk with artists in group exhibition *Havruta*. Heaven Gallery (October 2021)

Artist Talk. Roman Susan Art Foundation. (August 2021)

Artist Talk and Lecture *.Self Care in the Age of Hyper-Productivity* class, taught by [kg](#). School of the Art Institute of Chicago. (March 2021)

Artist Talk and Lecture. ChiArts High School. *Sculpture 2* Class taught by David Nasca. (2018)

Artist Talk and Lecture. DePaul University *Women’s and Gender Studies Department Spring Colloquium*. (2015)

Artist Talk. School of the Art Institute of Chicago. (2014)